

Rain Worthington

Fast Through Dark Winds

for Chamber Orchestra

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Fast Through Dark Winds

for Chamber Orchestra

Duration: 6 1/2 minutes

Instrumentation

Flute
Oboe
Bb Clarinet
Bassoon

Timpani & Percussion (Tam Tam)
(may be performed by 1 player)

Piano

Violin I
Violin II
Viola
Cello
Contrabass

Program note

Inspired by the emotional intensity of a dream – careening through dense dark night fog on a bike with no brakes, no control and no visibility, accompanied by alternating interludes of fear and transcendent calm.

Some time after composing this, I realized that the dream was a subliminal metaphor for the profound helplessness I was feeling as a caregiver for my mother and the need for acceptance in witnessing her progressive descent into vascular dementia. – RW

Careening is indeed a great word to describe the introduction of this piece.

Exhibiting minimalist tendencies, this work layers swelling minor third ostinati with chromatic scalar sweeps that are passed through various instruments and tessituras.

Worthington swirls these two ideas through the orchestra, dovetailing one statement with the next in the diminuendo of each swell. Her very subtle use of low percussion grounds the introduction in a quiet foreboding, barely audible under the activity of the winds and strings. The swirling introduction comes to a standstill in the form of sustained pitches that usher in a series of falling suspensions.

– Dr. Anne Neikirk, IAWM Journal Volume 22, No. 2

Transposed Score
[chromatic, no key signatures]

Fast Through Dark Winds

for Chamber Orchestra

Rain Worthington

Andante (♩ = c. 96)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Timpani

Tamtam

Piano

Violin I

Violin II

Viola

Cello

Double Bass

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

ppp *mp* *pp*

pp *f* *p*

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

Duration: 6'20"

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Fl. *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

Ob. *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

B♭ Cl. *pp* *f* *p*

Bn. *pp* *f* *p* *pp* *f* *p*

Tmp. *pp* *mp* *ppp*

T.T. *l.v.*

Pno. *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

Vn. I *pp* *ff* *p* *pp* *f* *pp* *f* *p*

Vn. II *pp* *f* *p* *pp* *f* *p* *f* *p*

Va. *pp* *f* *p*

Vc. *pp* *f* *p*

D.B. *pp* *f* *p*

7

Fl. *pp* *f* *p* *pp* *f* *p*

Ob. *f* *pp*

B♭ Cl. *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

Bn. *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

7

Tmp.

T.T. Tam Tam *ppp* *mp* *pp* *l.v.* *pp* *mp* *ppp*

7

Pno. *f* *p* *f* *p*

7

Vn. I *pp* *ff* *p* *pp* *ff* *p*

Vn. II *pp* *ff* *p*

Va. *pp* *ff* *p* *pp* *f* *p* *ff* *pp*

Vc. *pp* *ff* *p* *pp* *f* *p* *f* *p*

D.B. *pp* *f* *pp* *f* *p*

10

Fl.

Ob.

B $\flat$ Cl.

Bn.

10 *pp* *f* *p* *pp* *f* *p* *pp* *f* *pp*

Tmp.

T.T.

Tam Tam

ppp *mp* *pp* l.v.

10

Pno.

pp *f* *p* *pp* *f* *p*

10

Vn. I

Vn. II

Va.

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

Vc.

pp *ff* *p* *pp* *f* *p* *pp* *f* *p*

D.B.

pp *f* *p* *pp* *ff* *p* *pp* *f* *pp*

13

Fl.

Ob.

B $\flat$ Cl.

Bn.

13

Tmp.

T.T.

13

Pno.

Vn. I

Vn. II

Va.

Vc.

D.B.

ppp

f *p* *ff* *p* *pp* *f* *p*

ff *p* *pp* *f* *p* *pp* *f* *p*

f *p* *pp* *ff* *p* *pp* *f* *p*

f *p* *pp* *f* *p* *pp* *ff* *p*

16 A

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

B♭ Cl. *p* *mp* *p*

Bn. *mp* *p*

Tmp. *p* *mp* *p* *pp*

T.T.

Pno. *pp* *f* *pp* *mp* *p*

Vn. I *mp* *mf* *mp*

Vn. II *mp* *mf* *mp*

Va. *pp* *f* *mp* *mf* *divisi* *mp*

Vc. *pp* *f* *mp* *mf* *mp*

D.B. *pp* *f* *mp* *mf* *mp*

24 [B] slightly slower tempo (♩ = c. 92)

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bn.

Tmp. *p* > *pp* > *ppp*

T.T. *mp* < *mf* > *pp* l.v.

Pno. *p* *pp* rumbling effect *pp* *p* *ppp*

Vn. I *p* < *mp*

Vn. II *p* < *mp*

Va. *p* < *mp*

Vc. *p* < *mp*

D.B. *pp* < *ppp*

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[illegible]

[illegible]

[illegible]

51

Fl.

mf *subito p* *f* *p* *pp* *f* *p*

Ob.

mf *subito p* *mf* *p* *mp*

B♭ Cl.

mf *subito p*

Bn.

mf *subito p*

51

Tmp.

T.T.

51

Pno.

mf *subito p* *mp*

51

Vn. I

mf *f* *subito mp* *f* *p* *pp* *f* *p*

Vn. II

f *subito mp* *mf* *p* *mp*

Va.

f *subito mp* *divisi*

Vc.

f *subito mp*

D.B.

f *subito mp*

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54

Fl.

pp *f* *p* *pp* *f* *p* *pp* *mf* *p*

Ob.

pp *mf* *p* *pp* *mf* *p*

B♭ Cl.

mp *mf* *mp* *mp* *mf* *mp*

Bn.

pp *mf* *p*

54

Tmp.

T.T.

54

Pno.

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

54

Vn. I

pp *f* *p* *pp* *ff* *p* *pp* *f* *p*

Vn. II

pp *f* *p* *f* *p*

Va.

unis

mf *f* *mf* *f* *mf*

Vc.

unis

mf *f* *mf* *f* *mf*

D.B.

57

Fl.

pp *mf* *p* *pp* *mf* *p* *pp* *f* *p*

Ob.

pp *mf* *p* *pp* *f* *p*

B♭ Cl.

pp *mf* *p* *pp* *mf* *p* *pp* *f* *p*

Bn.

pp *mf* *p* *pp* *mf* *p* *pp* *f* *p*

57

Tmp.

T.T.

57

Pno.

pp *f* *p* *pp* *f* *p* *pp* *f* *pp*

mp *mf* *mp* *mf* *mp*

57

Vn. I

pp *f* *p* *pp* *f* *p* *pp* *ff* *pp*

Vn. II

pp *f* *p* *pp* *ff* *p*

Va.

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

Vc.

pp *f* *p* *pp* *f* *p*

D.B.

mf *f* *mf* *f* *mf*

60

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *pp* *f* *p*

Bn. *pp* *f* *p* *pp* *f* *p* *f* *p*

60

Tmp.

T.T.

60

Pno. *pp* *f* *p*

60

Vn. I *mp* *mf* *f*

Vn. II *mp* *mf*

Va. *pp* *ff* *p* *pp* *f* *pp* *f* *p*

Vc. *pp* *f* *p* *pp* *ff* *p* *pp* *f* *pp*

D.B. *pp* *f* *p* *pp* *f* *p* *ff* *pp*

[illegible]

66

Fl.

Ob.

B♭ Cl.

Bn.

66

Tmp.

T.T.

66

Pno.

pp *f* *p* *pp* *f* *pp*

66

Vn. I

Vn. II

Va.

Vc.

D.B.

ff *p* *pp* *f* *pp* *f* *pp* *mf*

ff *mp* *mf*

ff *mp* *mf*

pp *f* *p* *pp* *f* *p* *mf*

pp *f* *pp* *f* *pp* *mf*

ff *p* *pp* *f* *pp* *mf*

E

70 F

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

B♭ Cl. *mp* *p* *mp*

Bn. *p* *mp*

70

Tmp.

T.T.

70

Pno. *p* *mp*

70 F

Vn. I *mp* *mf*

Vn. II *mp* *mf*

Va. *mp* *mf*

Vc. *mp* *mp* *mf*

D.B. *mp* *mp* *mf*

78

Fl. *mf* *mp* *p* *mp* *p* *mp*

Ob. *mf legato* *mp* *mp* *p* *mp*

B♭ Cl. *mf legato* *mp* *p* *mp*

Bn. *mf legato* *mp*

78

Tmp.

T.T.

78

Pno. *mf* *p* *mp* *mp* *mf*

78

Vn. I *f* *mf* *mp* *mf* *mp* *mf*

Vn. II *f* *mf* *mp* *mf* *mp* *mf*

Va. *divisi* *f legato* *mf* *mp* *mf* *unis*

Vc. *divisi* *f legato* *mf* *mp* *mf* *unis*

D.B. *f legato* *mf* *mp* *mf* *mp*

[illegible]

20

92

Fl.

mf

p < mf

p < mf > p

Ob.

p < mf

p < mf > p

B♭ Cl.

mp

mf

p < mf

p < mf > p

Bn.

mp

mf

p < mf

p < mf

92

Tmp.

p

T.T.

92

Pno.

mp

mp

mp

92

Vn. I

mf

mp < mf < f > mp

slower tempo (♩ = c. 86)

Vn. II

mp < mf < f > mp

Va.

div.

mp < f

mf

Vc.

mp

f

mp

mp < f

mp < f > mp

D.B.

mp

f

mp

mp < f

mp < f

mf

99

Fl.

mp

mp

mp

Ob.

mp

B♭ Cl.

mp

mp

Bn.

99

Tmp.

mp

p

ppp

T.T.

99

Pno.

mf

mp

99

Vn. I

mf

mf

mp

Vn. II

mf

f

mp

mf

mp

Va.

mf

Vc.

mf

mp

D.B.

mp

[illegible]

113 J *a tempo*

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bn. *mf* *mf* *mp* *mf*

Tmp.

T.T.

Pno. *mp* *mf* *mp*

Vn. I *mf* *f* *mf* *f* *mf* *f*

Vn. II *f* *mf* *f* *mf* *f*

Va. *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

D.B. *mf* *f* *mf* *f*

122 K L slightly slower tempo (♩ = c. 92)

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp* legato *mf* legato

Bn. *mp* legato *mf* legato

Tmp.

T.T.

Pno. *mp*

Vn. I *mf* legato *f*

Vn. II *mf* legato *f* div.

Va. *f* legato

Vc. *mf* legato *f* legato

D.B. *mf* legato *f* legato

[illegible]

M

Andante (♩ = c. 96)

138

Fl.

mf

mp

p

mp

pp

mf

p

Ob.

mf

mp

p

mp

B♭ Cl.

mp

p

Bn.

mp

p

138

Tmp.

Tam Tam

p

mf

pp

T.T.

p

mf

138

Pno.

mp

138

Vn. I

mf

mp

Vn. II

mf

mp

Va.

mf

Vc.

mf

mp

mf

unis

mf

mp

D.B.

mp

mf

mp

mf

mf

mp

144

Fl.

Ob.

B♭ Cl.

Bn.

Tmp.

T.T.

Pno.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp *f* *p* *pp* *f* *p*

p

p

ppp

Tam Tam

p *mf*

mp *p* *pp*

mp *pp* *f* *p* *pp* *ff* *p*

mp *pp* *f* *p* *pp* *f* *p*

mp *p*

div.

pp

pp *f* *p* *pp* *f* *p*

pp

148

Fl.

mf *p* *f* *p* *mf* *pp*

Ob.

mp *pp*

B♭ Cl.

mp *mf* *pp*

Bn.

pp

148

Tmp.

p *mp* *ppp*

T.T.

pp *mp*

148

Pno.

mp *mf* *p*

148

Vn. I

mp *f* *p* *mp* *f* *mp* *mf* *p*

Vn. II

mp *mf* *mf* *p*

Va.

mp *mf* *mf* *p*

div.

Vc.

mp *mf* *f* *mp* *mf* *p*

D.B.

mp *mf* *mf* *p*

0

Fl.

Ob.

B $\flat$ Cl.

Bn.

Tmp.

T.T.

Pno.

Vn. I

Vn. II

Va.

Vc.

D.B.

162

Fl. *p* *mp* *p* *mp* *pp* *mf*

Ob. *p* *mp* *p* *mp* *pp* *mf*

B♭ Cl. *p* *mp* *p* *mp* *pp* *mf*

Bn. *p* *mp* *p* *mp* *pp* *mf*

162

Tmp.

T.T. *p* *mf* Tam Tam

162

Pno. *mp* *p* *mp* *p*

162

Vn. I *mp* *mf* *mp* *mf* *p* *f*

Vn. II *mp* *mf* *mp* *mf* *p* *f*

Va. *mp* *mf* *mp* *mf* *p* *f*

Vc. *mp* *mf* *mp* *mf* *p* *f*

D.B. *mp* *mf* *mp* *mf* *p* *f*

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