

Rain Worthington

Tracing a Dream

for Orchestra

perusal copy

Rain Worthington

Tracing a Dream

for Orchestra

Duration: 8:15 minutes

Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

2 Horns in F

Tuba

Timpani

Vibraphone

Percussion (Large Suspended Cymbal)

Violins I

Violins II

Violas

Cellos

Double Basses

Program note

Tracing a Dream taps into the impressionistic logic of emotions and dreams.

Within this realm there is a fluidity of connections and sequences that is governed by emotional contexts, rather than rational order.

Music has the capacity to heighten and distill emotions through juxtapositions that might otherwise be thought to be unlikely – comparable to dream imagery. – RW

Note

This work can be performed as a stand-alone piece, but is also the first movement of the longer concert work, *Dream Vapors Suite*.

The three movements of this suite

I. Tracing a Dream, II. Reversing Mirrors in the Quiet, III. Of Time Remembered

explore the impressionistic logic of emotions and dreams and the shifting intangibility of perceptions and memories.

There is a deep interiority to this music, which seems directly in touch with a private dreamworld that the composer makes universal.

‘Tracing a Dream’, which flies into the listener’s imagination like a dark bird, reminds me of the poet Theodore Roethke’s ‘Night Crow:

*“Over the gulfs of dream/Flew a tremendous bird/Further and further away/
Into a moonless black/ Deep in the brain, far back.”*

– Jack Sullivan, *American Record Guide*

Moderato a piacere (♩ = c. 108)

Duration: 8'15

© Rain Werthington

Tracing a Dream - for Orchestra

2
9

Picc. *mf* *f*

Fl. 1 *f* *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp. *mf* *p* *mf* with medium mallets L.V. *mf*

Vib. *mf*

Perc. 1

Vln. 1 *mp* *mf* *f* *ff*

Vln. 2 *mp* *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Vc. *f*

D.B. *f*

This is a page from an orchestral score for the piece 'Tracing a Dream'. The page contains staves for various instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Tuba, Timpani, Vibraphone, Percussion 1, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features a variety of musical notations such as notes, rests, dynamics (mf, f, mp, p, ff), and articulation marks. A large, diagonal watermark reading 'Preview' is overlaid across the center of the page. The page number '2' is in the top left corner, and the rehearsal mark '9' is placed above the Piccolo staff.

16

Picc. *mf* *mf* *mp*

Fl. 1 *mf* *mf* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mf* *mf* *mp*

Ob. 2 *mp* *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. *mf* *mp* *p*

Hn. *mp* *p*

Tuba *mf* *mp* *p*

16

Timp. *mf* *mp* *p*

Vib.

16

Perc. 1 Large cymbal with soft mallets *p*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mf* *mf* *mp*

Vc. *mf* *f* *mp*

16

D.B. *mf* *f* *mp*

32 A

Picc. flutter tongue

Fl. 1 flutter tongue

Fl. 2 flutter tongue

Ob. 1 flutter tongue

Ob. 2 flutter tongue

B♭ Cl. 1 mf f mf mp p mp p

B♭ Cl. 2 mf f mf mp p mp p

Bsn. 1 mf f mf mp p mp p

Bsn. 2 mf f mf mp p mp p

Hn. mf f mf p p

Hn. mf f mf p p

Tuba p

Timp. mf mp p

Vib.

Perc. 1

Vln. 1 mp

Vln. 2 mp

Vla. div. mf div. mf mp p

Vc. div. mf div. mf mp p

D.B. f mf mp p

39

Picc. *f* *ff*

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp* *p*

Bsn. 1

Bsn. 2 *p*

Hn. *mp* *p*

Hn. *mp* *p*

Tuba *mp* *p*

Timp. 39 *pp*

Vib. with medium mallets *mp* *p* *mp*

Perc. 1 sticks against cymbal edge *mp* *mf*

Vln. 1

Vln. 2

Vla. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

D.B. 39 *mp* *mf* *mp*

div.

unis

45

Picc. flutter

Fl. 1 *ff* flutter *f* *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *f* *mf*

Bsn. 1

Bsn. 2 *f* *mf*

45

Hn. *f* *mf*

Hn. *f* *mf*

Tuba *mf* *f* *mp*

45

Timp.

Vib. *f* *mf*

45

Perc. 1

45

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla.

Vc. *f* unis

45

D.B. *f*

[illegible]

59

Picc. *mf* *mp* *f* *mf*

Fl. 1 *mp*

Fl. 2 *mf* *mp* *f*

Ob. 1 *mp* *mf*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mp* *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf*

Hn. *mp* *mf*

Hn. *mp*

Tuba *mf* *mp*

59 *mf* *mp*

Timp. *mp* *mf*

Vib. *mp* *mf*

59

Perc. 1

59

Vln. 1

Vln. 2

Vla. *mp* *mf*

Vc. *mp* *mf*

59 *mp* *mf*

D.B. *mp* *mf*

66

Picc. *f* *ff* *f*

Fl. 1

Fl. 2

Ob. 1 *f* *ff* *f*

Ob. 2 *mf* *f* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *mf* *f* *mf*

Bsn. 2

Hn. *mf*

Hn. *mf*

Tuba

66

Timp. *f*

Vib. *f*

66

Perc. 1

Vln. 1 *mf* *f* *ff* *f*

Vln. 2 *mf* *f*

Vla. *f* div.

Vc. *f* div.

66

D.B. *f*

72

Picc. *mp* *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2

Hn. *mp* *mf*

Hn. *mp* *mf*

Tuba

72

Timp. *mf*

Vib. *mp* *mf*

72

Perc. 1

72

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

72 *mp* *mf*

D.B. *mp* *mf*

mp *mf*

[illegible]

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

84

Hn.

Hn.

Tuba

84

Timp.

Vib.

84

Perc. 1

84

Vln. 1

Vln. 2

Vla.

Vc.

84

D.B.

89

Picc. *f*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf* *f*

Ob. 2

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf*

Bsn. 2

Hn. *mp*

Hn.

Tuba *mp*

89

Timp.

Vib.

89

Perc. 1

89

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

89

D.B. *f* *mf*

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

97

Hn.

Hn.

Tuba

97

Timp.

Vib.

97

Perc. 1

97

Vln. 1

Vln. 2

Vla.

Vc.

97

D.B.

p

mp

mf

f

106

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2

Ob. 1 *f* *ff*

Ob. 2 *f*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *f* *ff*

Bsn. 2

Hn. *f* *mf* *f*

Hn. *f* *mf* *f*

Tuba *mf* *f*

106 *ff*

Timp. *ff*

Vib.

106

Perc. 1

106

Vln. 1 *f* *ff* *ff* *f*

Vln. 2 *f* *ff* *ff* *f*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

106 *ff* *f* *ff*

D.B. *ff* *f* *ff*

III

Picc. *f* *mf* *f* *E*

Fl. 1 *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Vib. *f* with medium hard mallets

Perc. 1 *f*

Vln. 1 *ff* *mf* *f* *E*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *unis*

D.B. *mf* *f*

118

Picc. *mf*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 118

Hn. 118

Tuba 118

Timp. 118

Vib. *mf*

Perc. 1 118

Vln. 1 118

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. 118 *mf*

124

Picc.

Fl. 1

mf

Fl. 2

mf

Ob. 1

mf

Ob. 2

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Bsn. 1

mf

Bsn. 2

mf

124

Hn.

Hn.

Tuba

mf

124

Timp.

Vib.

124

Perc. 1

124

Vln. 1

mf

Vln. 2

Vla.

Vc.

124

D.B.

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tuba

129

Timp.

Vib.

129

Perc. 1

129

Vln. 1

Vln. 2

Vla.

Vc.

129

D.B.

mf

135

Picc. *mp*

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

135

Hn. *p* *mp*

Hn.

Tuba *p* *mp*

135

Timp.

Vib. *mp* with medium soft mallets

135

Perc. 1

135

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *mp*

135

D.B. *mp*

141

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *p*

Hn.

Tuba

Timp.

Vib.

Perc. 1

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *mf* *mp* *mf*

D.B. *mf* *mp*

[illegible]

158

Picc. *mp*

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *mp* *mf*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p* *mp*

Bsn. 1

Bsn. 2

Hn. *mp*

Hn.

Tuba

Timp.

Vib. *f* *mp* *mf* *mp*

Perc. 1 *mp* *f* *mf*

Vln. 1 *mf*

Vln. 2

Vla. *f* *mf* *mp* *div.* *unis* *div.* *mf*

Vc. *f* *mf* *mp* *unis* *div.* *unis* *mf*

D.B. *ff* *mp* *mf*

ff

166

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

166

Hn. *f*

Hn.

Tuba

166

Timp.

Vib. *mp*

166

Perc. 1

166

Vln. 1 *f*

Vln. 2 *f*

Vla. *div.* *unis* *div.* *f* *unis* *mf* *mp*

Vc. *unis* *f* *mf* *mp*

166

D.B. *mf* *mp*

174

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *f*

Hn. *f*

Hn.

Tuba

Timp. *f*

Vib. *mf*

Perc. 1

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f* *unis*

Vc. *mf* *unis* *div.* *unis* *div.* *unis* *f*

D.B. *mf* *f*

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

182

Hn.

Hn.

Tuba

182

Timp.

Vib.

182

Perc. 1

182

Vln. 1

Vln. 2

Vla.

Vc.

182

D.B.

189

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tuba

Timp.

Vib.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

f

ff

f

ff

f

L.V.

199 G

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff* *mf*

Hn. *f* *ff* *mf*

Hn. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timp. *f* *ff* *mf*

Vib.

Perc. 1

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f*

Vla. *f* *ff* *mf* *mf* unis

Vc. *f* *ff* *mf* *mf*

D.B. *ff* *f* *ff* *mf* *mf*

209

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. *mf* *f*

Hn. *mf* *f*

Tuba *f*

Timp. *with medium hard mallets*

Vib. *mf* *f*

Perc. 1

Vln. 1 *f* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

216

Picc. *f* *mf* *mp*

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *f* *mf* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf* *f* *mf* *mp* *p* *mp*

Bsn. 2 *mf* *f* *mf* *mp* *p* *mp*

Hn. *mp*

Hn. *p* *mp*

Tuba *mf* *f* *mf* *p* *mp*

Timp. *mf* *f* *mf* *p* *mp*

Vib. *f* *mf*

Perc. 1

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

D.B. *f* *mf* *mp*

f *mf* *mp*

223

Picc. *f* *mf* *mp*

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Ob. 1 *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

Vib. *f* *mf* *mp*

Perc. 1 *f* *mp*

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

D.B. *f* *mf* *mp*

with medium soft mallets

L.V.

div.

univ.

div.

229

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tuba *mf* *mp*

229 *mf* *mp* with medium soft mallets *mp*

Timp. *mp* L.V. *mp* L.V.

Vib. *mf* *mp*

229 Perc. 1 *mf* *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp* div.

Vla. *mf* *mp* div.

Vc. *mf* *mp*

229 D.B. *mf* *mp*

235

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Hn. *mf*

Tuba

235 *mf*

Timp. *p*

Vib. *p* *mf* *f* *ff* L.V.

235 Large cymbal sticks against cymbal edge *p* *mf* *f* *ff*

Perc. 1 *p* *mf* *f* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf*

Vc. *mf* *f* *ff* unis

D.B. *mf* *f* *ff*

mf *f* *ff*